

# Public Art Policy Review Ad Hoc Committee Quarterly Update

April to June 2022

## Purpose and Scope

The purpose of the Public Art Policy Review Ad Hoc is to explore options for expanding public art in the community. Creative Sonoma's original work plan, approved by the Board of Supervisors (Agenda Item Number: 47, June 24, 2014) includes a recommendation to consider enacting a percent for art ordinance. In FY2020, Creative Sonoma received grant funding that facilitated hiring a consultant to develop a public art master plan and a percent-for-art ordinance for Board consideration. Prior to hiring the consultant, Creative Sonoma staff held one-on-one briefings with the Supervisors, after which the consultant was hired. Subsequently, Supervisor Gore created the Public Art Policy Review Ad Hoc to work with Creative Sonoma staff to guide the work of the consultant. The process will include stakeholder interviews and community engagement activities designed to collect a wide range of input into the plan.

## Ad Hoc Members

- Supervisor Susan Gorin
- Supervisor David Rabbitt

## Attendees

County Staff:

- Creative Sonoma
- County Administrator's Office
- Public Art Consultant (Todd Bressi) as necessary
- As-needed subject matter support may also be provided by other departments and staff

## Meetings Held

3/24/2022 – Agenda topics: Approve the Ad Hoc charter, confirm work plan for consultant and review preliminary progress.

Direction to staff: Increase number of meetings of Ad Hoc from 3 to 4; include the MACs in stakeholder meetings; invite Ad Hoc members to stakeholder meetings.

## Fiscal Impacts

The contract for this consultant is being paid for by a grant from the Hewlett Foundation. The contract amount falls within the EDB Director's signing authority.

## Status

Creative Sonoma staff and consultant Todd Bressi are completing preliminary steps from the work plan including developing a list of stakeholders to be engaged in the information gathering stage, beginning with county staff; reviewing existing public art research to assess information gaps; set logistics and information needs for Ad Hoc.

## Upcoming Meetings

To be determined but not less than quarterly.