



SONOMA COUNTY PUBLIC INFRASTRUCTURE
Springs Municipal Advisory Council
Utility Box Project
Conceptual Transportation
Art/Community Identification
Proposal for Caltrans

February 28, 2024

Applicant certification—Soco Pi to provide



Revised (08-30-2023)

TRANSPORTATION ART / COMMUNITY IDENTIFICATION PROPOSAL

CHECKLIST - Preliminary Request

Include the following information with the Conceptual Transportation Art/Community Identification Request:

- Cover Sheet
- Checklist - Preliminary Request
- Preliminary Request and Attachments:
 - Attachment- Location/Aerial Map
 - Attachment- Preliminary Transportation Art/Community Identification Description
 - Attachment- Draft Local Agency/Artist Agreement with the required terms *(if available)*
- = *Required Documents*



SONOMA COUNTY PUBLIC INFRASTRUCTURE

Springs Municipal Advisory Council

Utility Box Project

Conceptual Transportation

Art/Community Identification

Proposal for Caltrans

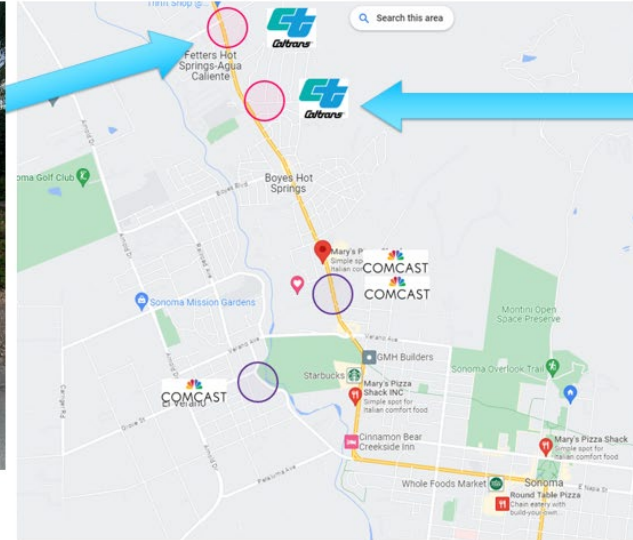
February 28, 2024

Preliminary Request and Attachments

Location/Aerial Map



Utility Box on the corner of West Agua Caliente Road and Highway 12



Utility Box on the corner of Mountain Avenue and Highway 12.

Preliminary Transportation Art/Community Identification Description

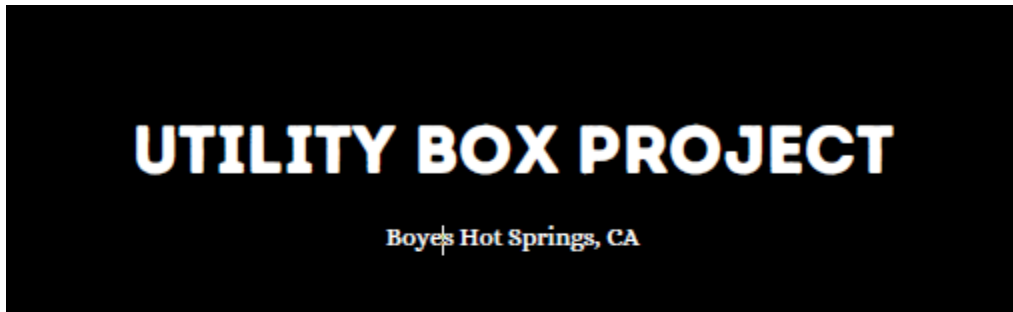
The Springs Municipal Advisory Council (MAC) in collaboration with Sonoma County Public Infrastructure and CalTrans will unite efforts to bring art to the Springs neighborhoods. The project consists of wrapping or painting a few utility boxes alongside the Highway 12 corridor. The MAC will partner with local nonprofit ArtEscape for artistic design and the project will be funded by Supervisor Gorin’s office.

There are no current boxes adorned in the Springs and this will bring color and joy to the neighborhoods and connect communities. The proposed art will include themes identified by community members obtained through outreach. These include:

Nature	Naturaleza
Flowers	Flores
Oaks	Arbol Oak
Butterflies	Mariposa
Springs	Manantial
Landscapes	Paisaje
Creek	Arroyo

Dahlias, poppies, sunflowers	Dalias, amapolas, girasoles
People	Personas
Working class folks	Gente de clase trabajadora
Families	Familias
Latinx families	Familiars Latinas
Elders, youth	Personas mayores, jóvenes
Children playing	Niños jugando
Other	Otros
Bright colors	Colores brillantes
Diversity	Diversidad
Music/Dance	Música/baile
Local businesses	Negocios locales
Unity of one community	Unidad de una comunidad

Idea Board:



Taking inspiration from Loteria. Pulling a color pallet and some stylistic elements. Each box will be inspired by a card: la luna, el sol, la calavera, el pescado, y el mundo.





Landscapes and patterns reflecting the themes suggested by the community. This one specifically has the Sonoma mountains and references to agriculture and vineyards. It's bright and colorful, and will have nice contrast against it's pairing utility boxes.



Draft Local Agency/Artist Agreement with required terms



**ART ESCAPE PROPOSAL FOR
SPRINGS MAC UTILITY BOXES BEAUTIFICATION PROJECT
BUDGET FOR 5 BOXES**

ARTIST KAYA ROSE

COST PER BOX	<u>Small</u>	<u>Medium</u>	<u>Large</u>
	\$1,456	\$1,770	\$2,168

Cost calculated on square footage includes Design, Materials, and time for Preparation, Installation and Clean-up.

2 Large Cal Trans	\$2,168 X 2	\$4,336	
3 Medium Comcast	\$1,770 X 3	\$5,310	
Total for Boxes			\$ 9,646

Teen Participation Workshops

Two free 2-hour Workshops will introduce teens to the MAC Utility Box Beautification Project. The artist will instruct them in the process for a public art project, introduce them to materials and they will create pieces of art that can be applied to the Utility Boxes.

They will have the choice to participate in the installation on the Utility Boxes. If they do, it will count as community hours for their high school or middle school. Their names will be included in the project as artists so their participation can be included on their resumes.

Budget

Instructor	3 hrs. @ \$40/hr. X 2	\$ 240	
TA	3 hrs. @\$20/hr. X 2	120	
Supplies	Included in Utility Boxes costs		
Administrative Support	4 hrs. @ \$35	140	
Facility Use Fee	\$50/hr. X 4 hrs.	<u>200</u>	
Total Workshops			\$ 700
Program Oversight			\$ 2,000
TOTAL PROGRAM COST			\$12,346



Kaya Rose

Visual Artist

<p>Career Objective</p>	<p>Contact</p>
<p>Emerging artist with academic and apprenticed arts training. 2+ years of experience in youth arts education and mentoring local teens in public art fabrication. Large scale public art commissions by respected school districts and local organizations. Seeking to continue creating public art in small beloved communities alongside its residents.</p>	<p>Email kayarose.g@gmail.com</p> <p>Portfolio kayarosestudio.com</p>
<p>Exhibitions</p>	<p>Education</p>
<p>2023 Group Exhibition, <i>From Micro to Macro: The Interconnectedness of Humans to Nature</i>, Toby's Art Gallery, Point Reyes Station, CA</p> <p>2022 Group Exhibition, <i>Full Circle</i>, Backstreet Gallery and Studios, Santa Rosa, CA</p> <p> Group Exhibition, <i>Water, Wind, and Visualizing the Unseen</i>, Toby's Art Gallery, Point Reyes Station, CA</p> <p>2021 Solo Exhibition, <i>Kaya Rose x April Pantry</i>, April Pantry, Petaluma, CA</p>	<p>Pratt Institute at Munson Williams Proctor Utica, NY <i>BFA in Painting, incomplete</i></p>
<p>Public Art Commissions</p>	<p>Skills</p>
<p>2023 Santa Rosa Charter School for the Arts, <i>Untitled Landscape</i>, Design for 16'x28' mural(fabricated by Artstart), Santa Rosa, CA</p> <p> Gallery Route One, <i>Welcome/Bienvenidos</i>, Design for 4'x8' mosaic(fabricated by Aurora Mahassine) for the face of West Main School, Point Reyes Station, CA</p> <p> Art Escape, <i>Porch Painting</i>, 6'x6' acrylic on canvas for the front porch of Art Escape, Boyes Hot Springs, CA</p> <p>2022 Gallery Route One, <i>Yo Mama is a Point Reyesin</i> , 7'x32' acrylic mural for the west facing exterior wall on Tomales Bay Youth Center, Point Reyes Station, CA</p> <p> Buddies' Clothing for Women, <i>Buddies' Poppies</i>, 15x16' acrylic on mural fabric, Sebastopol, CA</p>	<p>Acrylic Painting</p> <p>Project Management</p> <p>Teambuilding</p> <p>Adobe Illustrator</p> <p>Adobe Photoshop</p> <p>Adobe Creative Suite</p> <p>Canva</p> <p>Procreate</p> <p>Google Suite</p>

TRANSPORTATION ART / COMMUNITY IDENTIFICATION PROPOSAL

PROPOSAL CHECKLIST

Please prepare the Transportation Art / Community Identification Proposal as follows:

- Cover Sheet
- Applicant Certification
- Checklist - Proposal
- Proposal and Attachments:
 - Attachment A - Public Agency Resolution and Documentation of Community Support
 - Attachment B - Images of Existing Location and Proposed Artwork
 - Attachment C - Artists' Resume'
 - Attachment D - Cost Estimate & Breakdown
 - Attachment E - Construction Schedule
 - Attachment F - Materials Data and Safety Sheets
 - Attachment G - Traffic Management/ Control Plan
 - Attachment H - Water Pollution Control Plan
 - Attachment I - Environmental Document
 - Attachment J - Railroad Clearance (*when required*)
 - Attachment K - Project Engineer Evaluation Report (PEER) (*when required*)

(Add attachments L and N as needed, e.g., "Engineering Calculations." Include description of attachment)

 - Attachment L - [REDACTED]
 - Attachment M - [REDACTED]
 - Attachment N - [REDACTED]
- Copyright License and Moral Rights Waiver in the Arts (CLAW), including:
 - Exhibit A - Description of Artwork
 - Exhibit B - Executed Local Agency Agreement (LAA) with required terms
- Transportation Art Maintenance Agreement (TAMA), including:
 - Location Map
 - Proof of Insurance
 - Operations and Maintenance Manual (*for artwork that is engineered or includes lighting, or when requested by the district transportation art coordinator*)
- = Required Documents

Public Agency Resolution—SoCoPi to provide

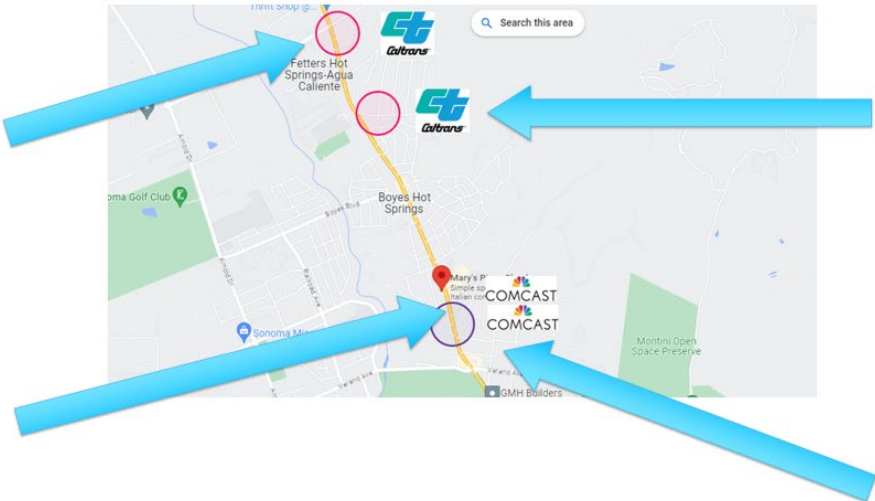
Preliminary Transportation Art/Community Identification Description

The project consists of wrapping or painting a few utility boxes alongside the Highway 12 corridor. The MAC will partner with local nonprofit ArtEscape for artistic design and the project will be funded by Supervisor Gorin's office.

There are no current boxes adorned in the Springs and this will bring color and joy to the neighborhoods and connect communities. The proposed art will include themes identified by community members obtained through community outreach and conversations at multiple MAC meetings in the past 2 years. Meeting minutes can be found here <https://sonomacounty.ca.gov/springs-mac> Identified themes include:

Nature	Naturaleza
Flowers	Flores
Oaks	Arbol Oak
Butterflies	Mariposa
Springs	Manantial
Landscapes	Paisaje
Creek	Arroyo
Dahlias, poppies, sunflowers	Dalias, amapolas, girasoles
People	Personas
Working class folks	Gente de clase trabajadora
Families	Familias
Latinx families	Familias Latinas
Elders, youth	Personas mayores, jóvenes
Children playing	Niños jugando
Other	Otros
Bright colors	Colores brillantes
Diversity	Diversidad
Music/Dance	Música/baile
Local businesses	Negocios locales
Unity of one community	Unidad de una comunidad

Utility box locations / Ubicación de cajas



CalTrans Utility Boxes / Cajas de Utilidad de CalTrans



Utility Box on the corner of West Agua Caliente Road and Highway 12

Caja de Utilidad en la esquina de W. Agua Caliente Rd y Autopista 12



Utility Box on the corner of Mountain Avenue and Highway 12.

Caja de Utilidad en la esquina de Mountain Av y carretera 12.

UTILITY BOX PROJECT

2023/2024

Boyes Hot Springs, CA

Dear approval committee,

I would like to submit my official proposal for the utility boxes in Boyes Hot Springs, CA. In the following pages you will find design ideas inspired by the community response summary I received during the September 13th council meeting, as well as some later included suggestions. Each one of these designs revolves around the initial community suggestion summary sheet acquired through Facebook. They are also designed around the experiences of the Art Escape teens who will be assisting in the fabrication process.

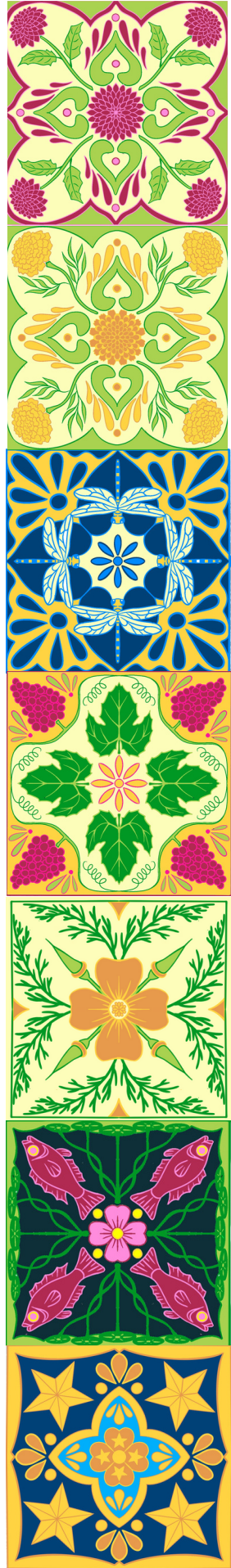
Most of the box design elements are depictions of the natural world around the springs. Where there is some human and community integration, people are interacting with the natural world or each other in positive and supportive ways.

The decision to keep figures silhouetted or significantly cropped was a deliberate one. This was due to the hope for a smooth fabrication process with the teens and the easy relatability for the viewers.

You may notice that these designs leave out the history of 'The Springs'. I didn't realize that there was so much input from the community rooting for this until I received the unedited version of the community suggestion spread sheet a few weeks ago. If that is a topic you are still interested in, the designs can be reworked with the understanding that the installation date will be pushed back into later in 2024 than originally planned. Or if there are other areas that a public artwork depicting this history would fit well, I would be happy to continue working with Art Escape on something fresh.

Thank you for your time and consideration.

--Kaya Rose



UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #1

Notes:

This box doesn't contain any figures but hanging from the tress are items left behind from people who have been here. The sun, moon and stars are connections to other utility boxes further up the road of the same size.

Behind the tree the view can find a spring and the Sonoma mountains.

The side of the box zooms in on California poppies.

Each image is bordered by faux blue tiles that will be hand painted.



Location and visibility:

In neighborhood. Clear visibility from road.

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes
Creek

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one community

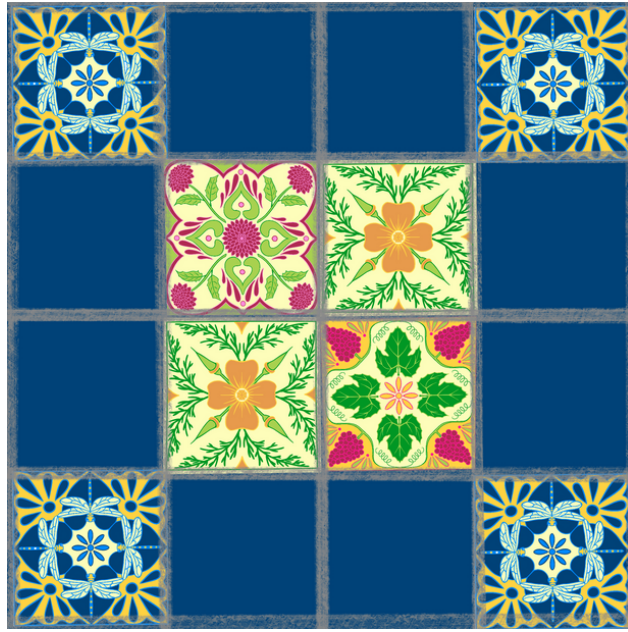
Supervisor Suggestions

palm trees, pools of water, railroad, agriculture, oak trees, fruit trees, poppies, rolling hills, tree covered hills, as well as whimsical scenes of children, families, pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #1



Top



Front



Side

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #2

Notes:

On the front of this box is a cropped image of the sun in the sky. It will be paired with a neighboring box painted with a moon.

The side has another cropped images of flying butterflies.

Each image is bordered by faux white tiles that will be hand painted.



Location and visibility:

On sidewalk off hwy 12. Clear visibility from road .

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one community

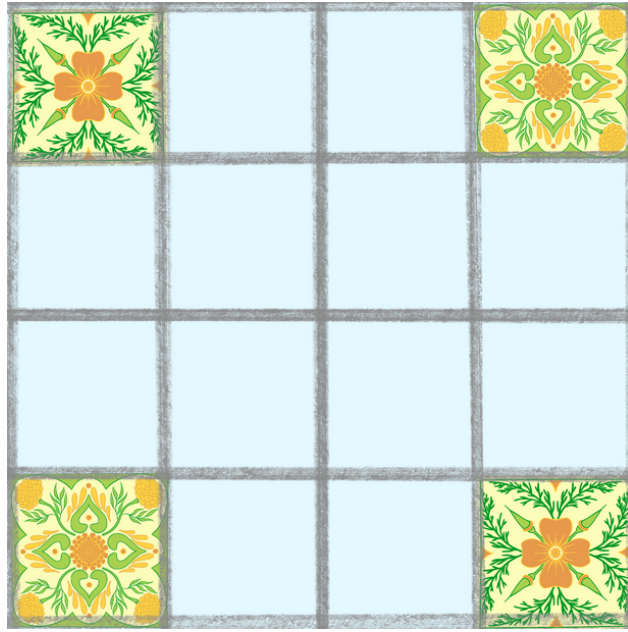
Supervisor Suggestions

palm trees, pools of water, railroad, agriculture, oak trees, fruit trees, poppies, rolling hills, tree covered hills, as well as whimsical scenes of children, families, pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #2



Top



Front



Side

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #3

Notes:

On the front of this box is a cropped image of the moon in the night sky surrounded by stars. It will be paired with a neighboring box painted with a sun.

The sides will have glowing colorful fish flying amongst stars. Each image is bordered by faux black tiles that will be hand painted.



Location and visibility:

On sidewalk off hwy 12. Clear visibility from road .

Facebook Suggestions

Nature

Flowers

Oaks

Butterflies

Springs

Landscapes

Creek

Dahlias, poppies,
sunflowers

People

Working class folks

Families

Latinx families

Elders, youth

Children playing

Other

Bright colors

Diversity

Music

Local businesses

Unity of one
community

Supervisor Suggestions

palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

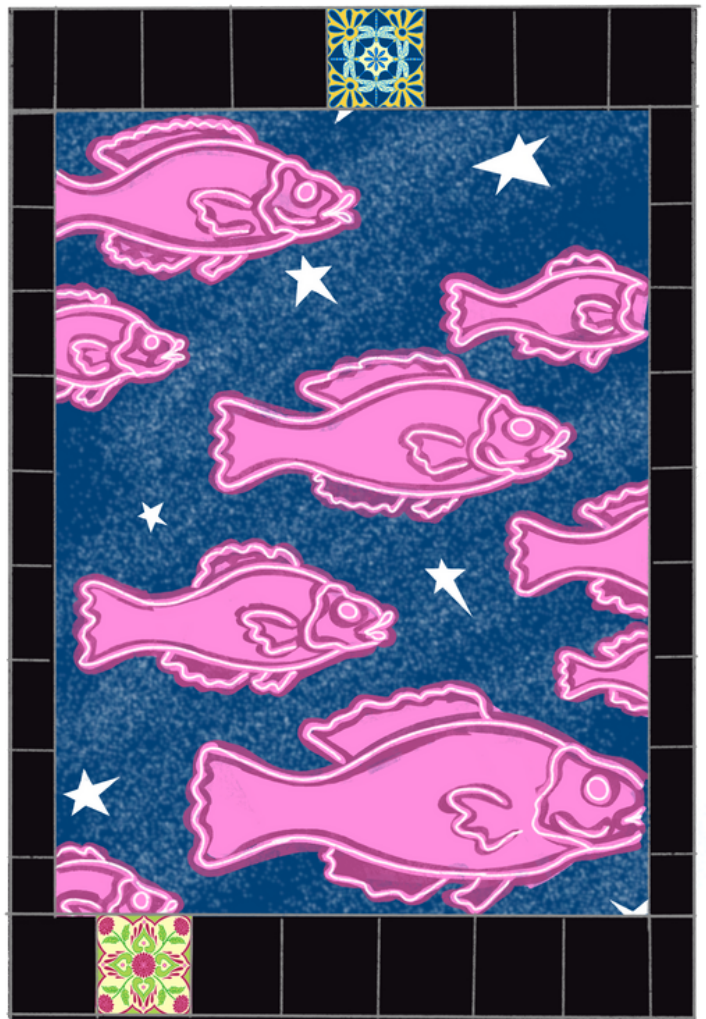
Box #3



Top



Front

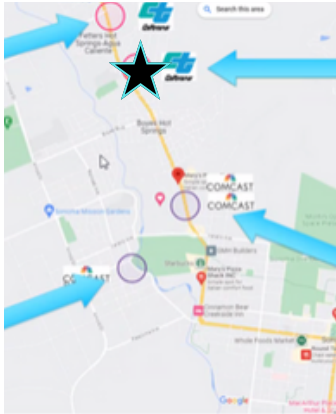


Side

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #4



Location and visibility:
On sidewalk off hwy 12. Clear visibility from street.
Across from Flowery Elementary School.

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes
Creek

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one community

Supervisor Suggestions

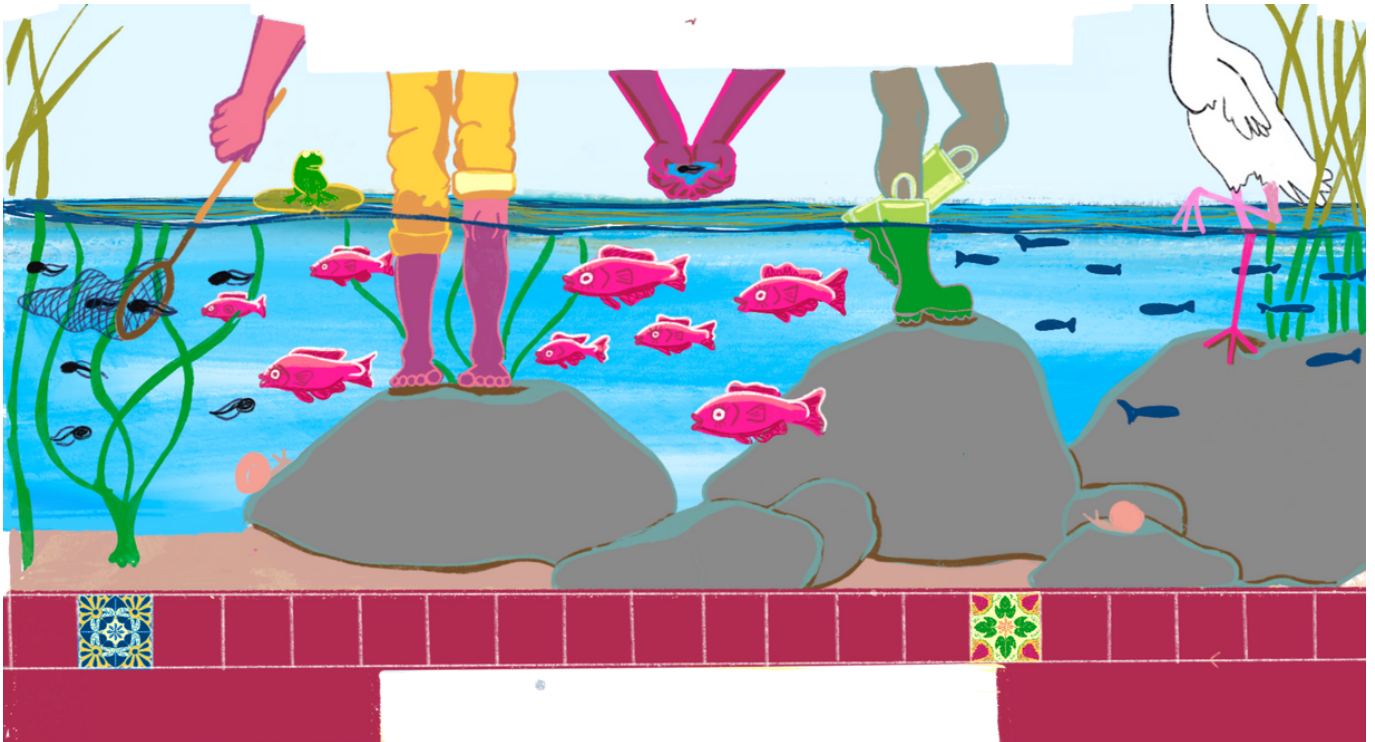
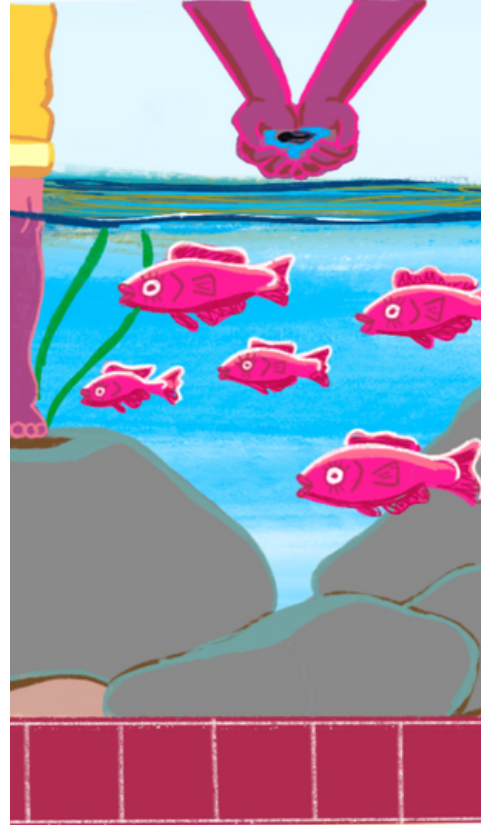
palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #4

Front



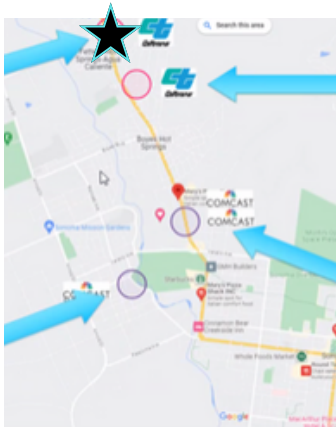
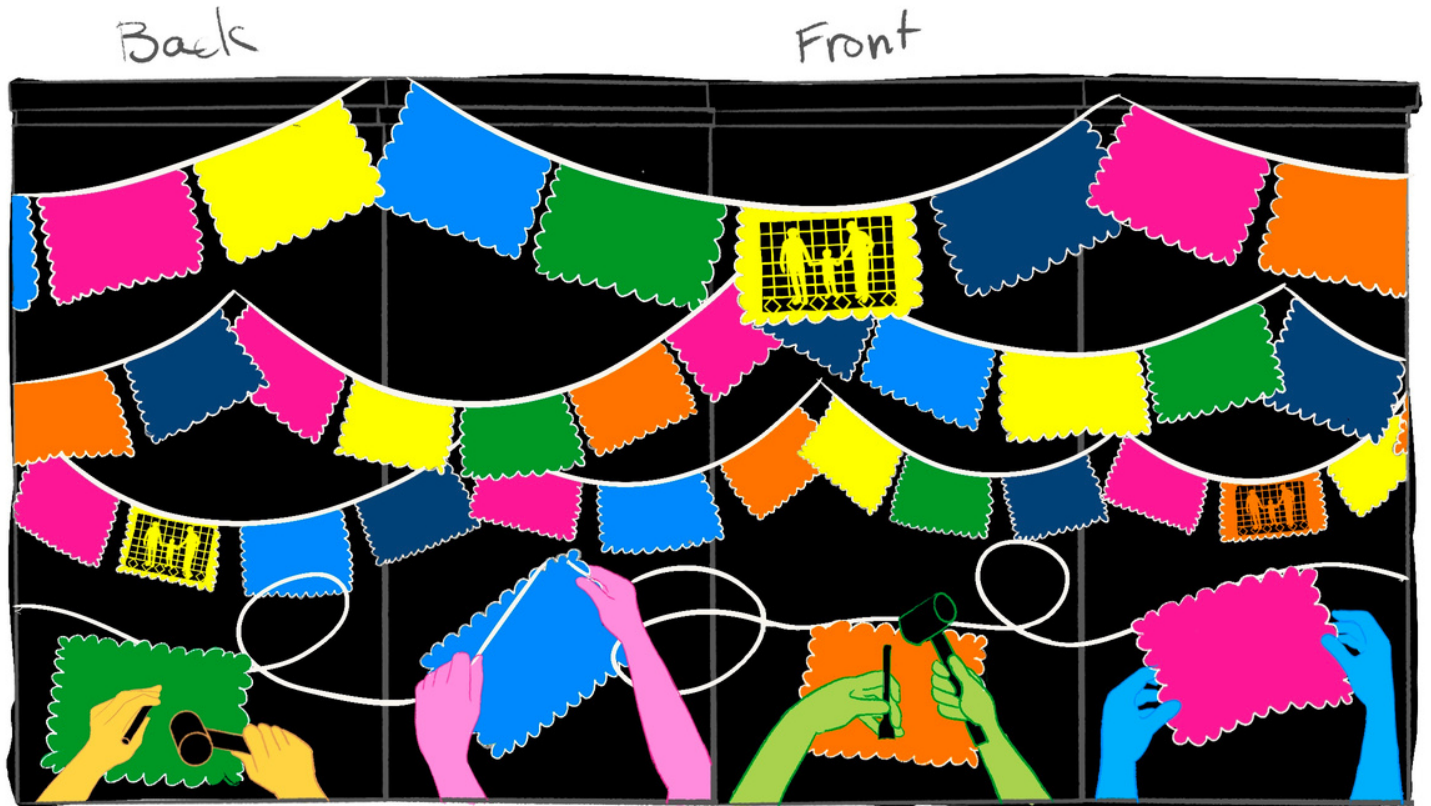
UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #5

Note:

Work in process. Each flag will have depictions of families or other symbols of community.



Location and visibility:

On sidewalk near intersection off hwy 12. Clear visibility from road .

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes
Creek
Dahlias, poppies,
sunflowers

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one
community

Supervisor Suggestions

palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets



Kaya Rose

Visual Artist

Career Objective	Contact
<p>Emerging artist with academic and apprenticed arts training. 2+ years of experience in youth arts education and mentoring local teens in public art fabrication. Large scale public art commissions by respected school districts and local organizations. Seeking to continue creating public art in small beloved communities alongside its residents.</p>	<p>Email kayarose.g@gmail.com</p> <p>Portfolio kayarosestudio.com</p>
Exhibitions	Education
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Public Art Commissions	Skills
<p>2023 Santa Rosa Charter School for the Arts, <i>Untitled Landscape</i>, Design for 16'x28' mural(fabricated by Artstart), Santa Rosa, CA</p> <p> Gallery Route One, <i>Welcome/Bienvenidos</i>, Design for 4'x8' mosaic(fabricated by Aurora Mahassine) for the face of West Main School, Point Reyes Station, CA</p> <p> Art Escape, <i>Porch Painting</i>, 6'x6' acrylic on canvas for the front porch of Art Escape, Boyes Hot Springs, CA</p> <p>2022 Gallery Route One, <i>Yo Mama is a Point Reyesin</i> , 7'x32' acrylic mural for the west facing exterior wall on Tomales Bay Youth Center, Point Reyes Station, CA</p> <p> Buddies' Clothing for Women, <i>Buddies' Poppies</i>, 15x16' acrylic on mural fabric, Sebastopol, CA</p>	<p>Acrylic Painting</p> <p>Project Management</p> <p>Teambuilding</p> <p>Adobe Illustrator</p> <p>Adobe Photoshop</p> <p>Adobe Creative Suite</p> <p>Canva</p> <p>Procreate</p> <p>Google Suite</p>

Public Art Commissions (cont.)

2022 Sonoma County Office of Education, See You On The Other Side, 15'x350' acrylic mural in the courtyard of Amarosa Academy (a collaboration between Erika Lutz, Alina Nubel, Kaya Rose, and the students at Amarosa Acedemy), Santa Rosa, CA

Artstart, *Trash-ure Planet*, 20'x50' acrylic mural on corrugated metal, Santa Rosa, CA

City of Rohnert Park, Creek Bridge, 4'x15' acrylic mural on concrete bridge on Commerce Blv (a collaboration between Ani Sher, Kaya Rose, and the students at Credo High School), Rohnert Park, CA

2021 Sonoma County Bocce Club, *Memorial Bench*, 4'x6' park bench acrylic on wood slats, Santa Rosa, CA

References

Kate Ortalano

Founder, Art Escape

kate@artescapesonoma.com

Professional Experience

Teaching Artist/ Teachers Assistant

June 2023- Present

Art Escape, Boyes Hot Springs, CA

- Prepare, plan, and execute large and small scale projects with participants in Art Escape's summer and after school programs.
- Support teachers scheduled to work ongoing programs.

Lead Artist

June 2021- July 2023

Artstart SOCO, Santa Rosa, CA

- Communicate clearly with clients to design and fabricate artwork that artists are thrilled to create, and client is proud to own.
- Be through about project management and organization to get commission fishinshed on time.
- Mentor local teens through Artstart's apprenticeship program.

Artists in the Schools Teaching Artist

May 2022- June 2023

Gallery Route One, Point Reyes Station, CA

- Guided middle school students at West Marin School through each phase of creating large scale public art.
- Participate in annual Artists in the Schools group exhibitions at Toby's Feed Barn.

Substitute Teacher/ Art Teacher Assistant

October 2021- May 2022

Credo High School, Rohnert Park, CA

- Support longtime art teacher with preparations and clean up.
- Teach 12th grade students portraiture painting fundamentals during 'Senior Self Portrait' intensive.

Cost Estimate and breakdown



**ART ESCAPE PROPOSAL FOR
SPRINGS MAC UTILITY BOXES BEAUTIFICATION PROJECT
BUDGET FOR 5 BOXES**

ARTIST KAYA ROSE

COST PER BOX	<u>Small</u>	<u>Medium</u>	<u>Large</u>
	\$1,456	\$1,770	\$2,168

Cost calculated on square footage includes Design, Materials, and time for Preparation, Installation and Clean-up.

2 Large Cal Trans	\$2,168 X 2	\$4,336
3 Medium Comcast	\$1,770 X 3	\$5,310

Total for Boxes **\$ 9,646**

Teen Participation Workshops

Two free 2-hour Workshops will introduce teens to the MAC Utility Box Beautification Project. The artist will instruct them in the process for a public art project, introduce them to materials and they will create pieces of art that can be applied to the Utility Boxes.

They will have the choice to participate in the installation on the Utility Boxes. If they do, it will count as community hours for their high school or middle school. Their names will be included in the project as artists so their participation can be included on their resumes.

Budget

Instructor	3 hrs.@ \$40/hr. X 2	\$ 240
TA	3 hrs. @\$20/hr. X 2	120
Supplies	Included in Utility Boxes costs	

Administrative Support 4 hrs. @ \$35 140

Facility Use Fee \$50/hr. X 4 hrs. 200

Total Workshops \$ 700

Program Oversight \$ 2,000

TOTAL PROGRAM COST \$12,346

January 9, 2024

To whom it may concern,

Artists and teens would like to be on-site at Cal-Trans utility boxes to install painted designs during the summer months of 2024. On weekdays, during the hours of 9:00am to 5:00pm, up to 5 artists will be working on preparing surfaces, painting and sealing. So that more teens will have the opportunity to participate, we would prefer to begin installation sometime after the 2023/2024 school year is complete on June 7, 2024. On-site installation is estimated to take up to 4 weeks. Artists and teens will be conscious of our occupying spaces and will not block public pathways at any time.

Thank you,

Kaya Rose
artist

SAFETY DATA SHEET

3333

Section 1. Identification

Product name : MINWAX® POLYCRYLIC® Water-Based Protective Finish
Clear Satin

Product code : 3333

Other means of identification : Not available.

Product type : Liquid.

Relevant identified uses of the substance or mixture and uses advised against

Not applicable.

Manufacturer : MINWAX Company
10 Mountainview Road
Upper Saddle River, NJ 07458

Emergency telephone number of the company : (216) 566-2917

Product Information Telephone Number : (800) 523-9299

Regulatory Information Telephone Number : (216) 566-2902

Transportation Emergency Telephone Number : (800) 424-9300

Section 2. Hazards identification

OSHA/HCS status : This material is considered hazardous by the OSHA Hazard Communication Standard (29 CFR 1910.1200).

Classification of the substance or mixture : TOXIC TO REPRODUCTION (Unborn child) - Category 1B
SPECIFIC TARGET ORGAN TOXICITY (REPEATED EXPOSURE) - Category 2
Percentage of the mixture consisting of ingredient(s) of unknown toxicity: 1.2%

GHS label elements

Hazard pictograms :



Signal word : Danger

Hazard statements : May damage the unborn child.
May cause damage to organs through prolonged or repeated exposure.

Precautionary statements

General : Read label before use. Keep out of reach of children. If medical advice is needed, have product container or label at hand.

Prevention : Obtain special instructions before use. Do not handle until all safety precautions have been read and understood. Wear protective gloves. Wear eye or face protection. Wear protective clothing. Do not breathe vapor.

Response : Get medical attention if you feel unwell. IF exposed or concerned: Get medical attention.

Storage : Store locked up.

Date of issue/Date of revision

: 7/15/2016

Date of previous issue

: 6/4/2016

Version : 3.01

1/11

Section 2. Hazards identification

- Disposal** : Dispose of contents and container in accordance with all local, regional, national and international regulations.
- Supplemental label elements** : WARNING: This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm.
Please refer to the SDS for additional information. Keep out of reach of children. Do not transfer contents to other containers for storage.
- Hazards not otherwise classified** : None known.

Section 3. Composition/information on ingredients

- Substance/mixture** : Mixture
- Other means of identification** : Not available.
- CAS number/other identifiers**

Ingredient name	% by weight	CAS number
Butoxypropanol	2.97	5131-66-8
Ethylene Glycol	2.3	107-21-1
1-Methyl-2-Pyrrolidone	1.64	872-50-4
Decylpoly(ethyleneoxy)ethanol	1.22	9014-85-1
Tetramethyl Decynediol	0.22	126-86-3

Any concentration shown as a range is to protect confidentiality or is due to batch variation.

There are no additional ingredients present which, within the current knowledge of the supplier and in the concentrations applicable, are classified as hazardous to health and hence require reporting in this section.

Occupational exposure limits, if available, are listed in Section 8.

Section 4. First aid measures

Description of necessary first aid measures

- Eye contact** : Immediately flush eyes with plenty of water, occasionally lifting the upper and lower eyelids. Check for and remove any contact lenses. Continue to rinse for at least 10 minutes. Get medical attention following exposure or if feeling unwell.
- Inhalation** : Remove victim to fresh air and keep at rest in a position comfortable for breathing. If not breathing, if breathing is irregular or if respiratory arrest occurs, provide artificial respiration or oxygen by trained personnel. It may be dangerous to the person providing aid to give mouth-to-mouth resuscitation. Get medical attention. If unconscious, place in recovery position and get medical attention immediately. Maintain an open airway. Loosen tight clothing such as a collar, tie, belt or waistband. In case of inhalation of decomposition products in a fire, symptoms may be delayed. The exposed person may need to be kept under medical surveillance for 48 hours.
- Skin contact** : Flush contaminated skin with plenty of water. Remove contaminated clothing and shoes. Wash contaminated clothing thoroughly with water before removing it, or wear gloves. Continue to rinse for at least 10 minutes. Get medical attention. Wash clothing before reuse. Clean shoes thoroughly before reuse.
- Ingestion** : Wash out mouth with water. Remove dentures if any. Remove victim to fresh air and keep at rest in a position comfortable for breathing. If material has been swallowed and the exposed person is conscious, give small quantities of water to drink. Stop if the exposed person feels sick as vomiting may be dangerous. Do not induce vomiting unless directed to do so by medical personnel. If vomiting occurs, the head should be kept low so that vomit does not enter the lungs. Get medical attention. Never give anything by mouth to an unconscious person. If unconscious, place in recovery position and get medical attention immediately. Maintain an open airway. Loosen tight clothing such as a collar, tie, belt or waistband.

Section 4. First aid measures

Most important symptoms/effects, acute and delayed

Potential acute health effects

- Eye contact** : No known significant effects or critical hazards.
- Inhalation** : No known significant effects or critical hazards.
- Skin contact** : No known significant effects or critical hazards.
- Ingestion** : No known significant effects or critical hazards.

Over-exposure signs/symptoms

- Eye contact** : No specific data.
- Inhalation** : Adverse symptoms may include the following:
 - reduced fetal weight
 - increase in fetal deaths
 - skeletal malformations
- Skin contact** : Adverse symptoms may include the following:
 - reduced fetal weight
 - increase in fetal deaths
 - skeletal malformations
- Ingestion** : Adverse symptoms may include the following:
 - reduced fetal weight
 - increase in fetal deaths
 - skeletal malformations

Indication of immediate medical attention and special treatment needed, if necessary

- Notes to physician** : In case of inhalation of decomposition products in a fire, symptoms may be delayed. The exposed person may need to be kept under medical surveillance for 48 hours.
- Specific treatments** : No specific treatment.
- Protection of first-aiders** : No action shall be taken involving any personal risk or without suitable training. If it is suspected that fumes are still present, the rescuer should wear an appropriate mask or self-contained breathing apparatus. It may be dangerous to the person providing aid to give mouth-to-mouth resuscitation. Wash contaminated clothing thoroughly with water before removing it, or wear gloves.

See toxicological information (Section 11)

Section 5. Fire-fighting measures

Extinguishing media

- Suitable extinguishing media** : Use an extinguishing agent suitable for the surrounding fire.
- Unsuitable extinguishing media** : None known.

Specific hazards arising from the chemical : In a fire or if heated, a pressure increase will occur and the container may burst.

- Hazardous thermal decomposition products** : Decomposition products may include the following materials:
 - carbon dioxide
 - carbon monoxide
 - nitrogen oxides
 - metal oxide/oxides

Special protective actions for fire-fighters : Promptly isolate the scene by removing all persons from the vicinity of the incident if there is a fire. No action shall be taken involving any personal risk or without suitable training.

Section 5. Fire-fighting measures

Special protective equipment for fire-fighters : Fire-fighters should wear appropriate protective equipment and self-contained breathing apparatus (SCBA) with a full face-piece operated in positive pressure mode.

Section 6. Accidental release measures

Personal precautions, protective equipment and emergency procedures

For non-emergency personnel : No action shall be taken involving any personal risk or without suitable training. Evacuate surrounding areas. Keep unnecessary and unprotected personnel from entering. Do not touch or walk through spilled material. Avoid breathing vapor or mist. Provide adequate ventilation. Wear appropriate respirator when ventilation is inadequate. Put on appropriate personal protective equipment.

For emergency responders : If specialized clothing is required to deal with the spillage, take note of any information in Section 8 on suitable and unsuitable materials. See also the information in "For non-emergency personnel".

Environmental precautions : Avoid dispersal of spilled material and runoff and contact with soil, waterways, drains and sewers. Inform the relevant authorities if the product has caused environmental pollution (sewers, waterways, soil or air).

Methods and materials for containment and cleaning up

Small spill : Stop leak if without risk. Move containers from spill area. Dilute with water and mop up if water-soluble. Alternatively, or if water-insoluble, absorb with an inert dry material and place in an appropriate waste disposal container. Dispose of via a licensed waste disposal contractor.

Large spill : Stop leak if without risk. Move containers from spill area. Approach release from upwind. Prevent entry into sewers, water courses, basements or confined areas. Wash spillages into an effluent treatment plant or proceed as follows. Contain and collect spillage with non-combustible, absorbent material e.g. sand, earth, vermiculite or diatomaceous earth and place in container for disposal according to local regulations (see Section 13). Dispose of via a licensed waste disposal contractor. Contaminated absorbent material may pose the same hazard as the spilled product. Note: see Section 1 for emergency contact information and Section 13 for waste disposal.

Section 7. Handling and storage

Precautions for safe handling

Protective measures : Put on appropriate personal protective equipment (see Section 8). Avoid exposure - obtain special instructions before use. Avoid exposure during pregnancy. Do not handle until all safety precautions have been read and understood. Do not get in eyes or on skin or clothing. Do not breathe vapor or mist. Do not ingest. If during normal use the material presents a respiratory hazard, use only with adequate ventilation or wear appropriate respirator. Keep in the original container or an approved alternative made from a compatible material, kept tightly closed when not in use. Empty containers retain product residue and can be hazardous. Do not reuse container.

Advice on general occupational hygiene : Eating, drinking and smoking should be prohibited in areas where this material is handled, stored and processed. Workers should wash hands and face before eating, drinking and smoking. Remove contaminated clothing and protective equipment before entering eating areas. See also Section 8 for additional information on hygiene measures.

Conditions for safe storage, including any incompatibilities : Store in accordance with local regulations. Store in original container protected from direct sunlight in a dry, cool and well-ventilated area, away from incompatible materials (see Section 10) and food and drink. Store locked up. Keep container tightly closed and sealed until ready for use. Containers that have been opened must be carefully resealed and kept upright to prevent leakage. Do not store in unlabeled containers. Use appropriate containment to avoid environmental contamination.

Section 8. Exposure controls/personal protection

Control parameters

Occupational exposure limits (OSHA United States)

Ingredient name	Exposure limits
Butoxypropanol Ethylene Glycol	None.
1-Methyl-2-Pyrrolidone	ACGIH TLV (United States, 3/2015). C: 100 mg/m ³ Form: Aerosol AIHA WEEL (United States, 10/2011). Absorbed through skin. TWA: 10 ppm 8 hours.
Decylpoly(ethyleneoxy)ethanol Tetramethyl Decynediol	None. None.

Occupational exposure limits (Canada)

Ingredient name	Exposure limits
None.	

Appropriate engineering controls : If user operations generate dust, fumes, gas, vapor or mist, use process enclosures, local exhaust ventilation or other engineering controls to keep worker exposure to airborne contaminants below any recommended or statutory limits.

Environmental exposure controls : Emissions from ventilation or work process equipment should be checked to ensure they comply with the requirements of environmental protection legislation. In some cases, fume scrubbers, filters or engineering modifications to the process equipment will be necessary to reduce emissions to acceptable levels.

Individual protection measures

Hygiene measures : Wash hands, forearms and face thoroughly after handling chemical products, before eating, smoking and using the lavatory and at the end of the working period. Appropriate techniques should be used to remove potentially contaminated clothing. Wash contaminated clothing before reusing. Ensure that eyewash stations and safety showers are close to the workstation location.

Eye/face protection : Safety eyewear complying with an approved standard should be used when a risk assessment indicates this is necessary to avoid exposure to liquid splashes, mists, gases or dusts. If contact is possible, the following protection should be worn, unless the assessment indicates a higher degree of protection: safety glasses with side-shields.

Skin protection

Hand protection : Chemical-resistant, impervious gloves complying with an approved standard should be worn at all times when handling chemical products if a risk assessment indicates this is necessary. Considering the parameters specified by the glove manufacturer, check during use that the gloves are still retaining their protective properties. It should be noted that the time to breakthrough for any glove material may be different for different glove manufacturers. In the case of mixtures, consisting of several substances, the protection time of the gloves cannot be accurately estimated.

Body protection : Personal protective equipment for the body should be selected based on the task being performed and the risks involved and should be approved by a specialist before handling this product.

Other skin protection : Appropriate footwear and any additional skin protection measures should be selected based on the task being performed and the risks involved and should be approved by a specialist before handling this product.

Respiratory protection : Based on the hazard and potential for exposure, select a respirator that meets the appropriate standard or certification. Respirators must be used according to a respiratory protection program to ensure proper fitting, training, and other important aspects of use.

Section 9. Physical and chemical properties

Appearance

Physical state	: Liquid.
Color	: Not available.
Odor	: Not available.
Odor threshold	: Not available.
pH	: 8.5
Melting point	: Not available.
Boiling point	: 100°C (212°F)
Flash point	: Closed cup: 100°C (212°F) [Pensky-Martens Closed Cup]
Evaporation rate	: 0.09 (butyl acetate = 1)
Flammability (solid, gas)	: Not available.
Lower and upper explosive (flammable) limits	: Lower: 0.6% Upper: 20.4%
Vapor pressure	: 0.31 kPa (2.333 mm Hg) [at 20°C]
Vapor density	: 1 [Air = 1]
Relative density	: 1.03
Solubility	: Not available.
Partition coefficient: n-octanol/water	: Not available.
Auto-ignition temperature	: Not available.
Decomposition temperature	: Not available.
Viscosity	: Kinematic (room temperature): >0.205 cm ² /s (>20.5 cSt) Kinematic (40°C (104°F)): >0.205 cm ² /s (>20.5 cSt)
Molecular weight	: Not applicable.
Aerosol product	
Heat of combustion	: 4.01 kJ/g

Section 10. Stability and reactivity

Reactivity	: No specific test data related to reactivity available for this product or its ingredients.
Chemical stability	: The product is stable.
Possibility of hazardous reactions	: Under normal conditions of storage and use, hazardous reactions will not occur.
Conditions to avoid	: No specific data.
Incompatible materials	: No specific data.
Hazardous decomposition products	: Under normal conditions of storage and use, hazardous decomposition products should not be produced.

Section 11. Toxicological information

Information on toxicological effects

Acute toxicity

Product/ingredient name	Result	Species	Dose	Exposure
Butoxypropanol	LD50 Dermal	Rabbit	3100 mg/kg	-
Ethylene Glycol	LD50 Oral	Rat	4700 mg/kg	-
1-Methyl-2-Pyrrolidone	LD50 Dermal	Rabbit	8 g/kg	-
	LD50 Oral	Rat	3914 mg/kg	-

Irritation/Corrosion

Product/ingredient name	Result	Species	Score	Exposure	Observation
Ethylene Glycol	Eyes - Mild irritant	Rabbit	-	24 hours 500 milligrams	-
	Eyes - Mild irritant	Rabbit	-	1 hours 100 milligrams	-
	Eyes - Moderate irritant	Rabbit	-	6 hours 1440 milligrams	-
	Skin - Mild irritant	Rabbit	-	555 milligrams	-
1-Methyl-2-Pyrrolidone	Eyes - Moderate irritant	Rabbit	-	100 milligrams	-
Tetramethyl Decynediol	Eyes - Severe irritant	Rabbit	-	0.1 Milliliters	-
	Skin - Mild irritant	Rabbit	-	0.5 Grams	-

Sensitization

Not available.

Mutagenicity

Not available.

Carcinogenicity

Not available.

Reproductive toxicity

Not available.

Teratogenicity

Not available.

Specific target organ toxicity (single exposure)

Name	Category	Route of exposure	Target organs
Butoxypropanol	Category 3	Not applicable.	Respiratory tract irritation and Narcotic effects
Ethylene Glycol	Category 3	Not applicable.	Respiratory tract irritation and Narcotic effects
Tetramethyl Decynediol	Category 3	Not applicable.	Respiratory tract irritation and Narcotic effects

Specific target organ toxicity (repeated exposure)

Name	Category	Route of exposure	Target organs
Butoxypropanol	Category 2	Not determined	Not determined
Ethylene Glycol	Category 2	Not determined	Not determined
Tetramethyl Decynediol	Category 2	Not determined	Not determined

Section 11. Toxicological information

Aspiration hazard

Not available.

Information on the likely routes of exposure : Not available.

Potential acute health effects

Eye contact : No known significant effects or critical hazards.
Inhalation : No known significant effects or critical hazards.
Skin contact : No known significant effects or critical hazards.
Ingestion : No known significant effects or critical hazards.

Symptoms related to the physical, chemical and toxicological characteristics

Eye contact : No specific data.
Inhalation : Adverse symptoms may include the following:
reduced fetal weight
increase in fetal deaths
skeletal malformations
Skin contact : Adverse symptoms may include the following:
reduced fetal weight
increase in fetal deaths
skeletal malformations
Ingestion : Adverse symptoms may include the following:
reduced fetal weight
increase in fetal deaths
skeletal malformations

Delayed and immediate effects and also chronic effects from short and long term exposure

Short term exposure

Potential immediate effects : Not available.

Potential delayed effects : Not available.

Long term exposure

Potential immediate effects : Not available.

Potential delayed effects : Not available.

Potential chronic health effects

Not available.

General : May cause damage to organs through prolonged or repeated exposure.
Carcinogenicity : No known significant effects or critical hazards.
Mutagenicity : No known significant effects or critical hazards.
Teratogenicity : May damage the unborn child.
Developmental effects : No known significant effects or critical hazards.
Fertility effects : No known significant effects or critical hazards.

Numerical measures of toxicity

Acute toxicity estimates

Route	ATE value
Oral	78803.7 mg/kg
Dermal	104268.9 mg/kg

Section 12. Ecological information

Toxicity

Product/ingredient name	Result	Species	Exposure
Ethylene Glycol	Acute LC50 6900000 µg/l Fresh water	Crustaceans - Ceriodaphnia dubia - Neonate	48 hours
	Acute LC50 41000000 µg/l Fresh water	Daphnia - Daphnia magna - Neonate	48 hours
1-Methyl-2-Pyrrolidone	Acute LC50 8050000 µg/l Fresh water	Fish - Pimephales promelas	96 hours
	Acute LC50 1.23 ppm Fresh water	Daphnia - Daphnia magna	48 hours
	Acute LC50 832 ppm Fresh water	Fish - Lepomis macrochirus	96 hours

Persistence and degradability

Product/ingredient name	Aquatic half-life	Photolysis	Biodegradability
Ethylene Glycol	-	-	Readily

Bioaccumulative potential

Not available.

Mobility in soil

Soil/water partition coefficient (K_{oc}) : Not available.

Other adverse effects : No known significant effects or critical hazards.

Section 13. Disposal considerations

Disposal methods : The generation of waste should be avoided or minimized wherever possible. Disposal of this product, solutions and any by-products should at all times comply with the requirements of environmental protection and waste disposal legislation and any regional local authority requirements. Dispose of surplus and non-recyclable products via a licensed waste disposal contractor. Waste should not be disposed of untreated to the sewer unless fully compliant with the requirements of all authorities with jurisdiction. Waste packaging should be recycled. Incineration or landfill should only be considered when recycling is not feasible. This material and its container must be disposed of in a safe way. Care should be taken when handling emptied containers that have not been cleaned or rinsed out. Empty containers or liners may retain some product residues. Avoid dispersal of spilled material and runoff and contact with soil, waterways, drains and sewers.

Section 14. Transport information

Section 14. Transport information

	DOT Classification	TDG Classification	Mexico Classification	IATA	IMDG
UN number	Not regulated.	Not regulated.	Not regulated.	Not regulated.	Not regulated.
UN proper shipping name	-	-	-	-	-
Transport hazard class(es)	-	-	-	-	-
Packing group	-	-	-	-	-
Environmental hazards	No.	No.	No.	No.	No.
Additional information	-	-	-	-	-

Special precautions for user : Multi-modal shipping descriptions are provided for informational purposes and do not consider container sizes. The presence of a shipping description for a particular mode of transport (sea, air, etc.), does not indicate that the product is packaged suitably for that mode of transport. All packaging must be reviewed for suitability prior to shipment, and compliance with the applicable regulations is the sole responsibility of the person offering the product for transport. People loading and unloading dangerous goods must be trained on all of the risks deriving from the substances and on all actions in case of emergency situations.

Transport in bulk according to Annex II of MARPOL and the IBC Code : Not available.

Proper shipping name : Not available.
Ship type : Not available.
Pollution category : Not available.

Section 15. Regulatory information

SARA 313

SARA 313 (40 CFR 372.45) supplier notification can be found on the Environmental Data Sheet.

California Prop. 65

WARNING: This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm.

Section 16. Other information

Hazardous Material Information System (U.S.A.)

Health	2
Flammability	0
Physical hazards	0

The customer is responsible for determining the PPE code for this material.

Section 16. Other information

Caution: HMIS® ratings are based on a 0-4 rating scale, with 0 representing minimal hazards or risks, and 4 representing significant hazards or risks. Although HMIS® ratings are not required on SDSs under 29 CFR 1910.1200, the preparer may choose to provide them. HMIS® ratings are to be used with a fully implemented HMIS® program. HMIS® is a registered mark of the National Paint & Coatings Association (NPCA). HMIS® materials may be purchased exclusively from J. J. Keller (800) 327-6868.

Procedure used to derive the classification

Classification

TOXIC TO REPRODUCTION (Unborn child) - Category 1B
SPECIFIC TARGET ORGAN TOXICITY (REPEATED EXPOSURE) - Category 2

Justification

Calculation method
Calculation method

History

Date of printing : 7/15/2016

Date of issue/Date of revision : 7/15/2016

Date of previous issue : 6/4/2016

Version : 3.01

Key to abbreviations : ATE = Acute Toxicity Estimate
BCF = Bioconcentration Factor
GHS = Globally Harmonized System of Classification and Labelling of Chemicals
IATA = International Air Transport Association
IBC = Intermediate Bulk Container
IMDG = International Maritime Dangerous Goods
LogPow = logarithm of the octanol/water partition coefficient
MARPOL = International Convention for the Prevention of Pollution From Ships, 1973 as modified by the Protocol of 1978. ("Marpol" = marine pollution)
UN = United Nations

Notice to reader

It is recommended that each customer or recipient of this Safety Data Sheet (SDS) study it carefully and consult resources, as necessary or appropriate, to become aware of and understand the data contained in this SDS and any hazards associated with the product. This information is provided in good faith and believed to be accurate as of the effective date herein. However, no warranty, express or implied, is given. The information presented here applies only to the product as shipped. The addition of any material can change the composition, hazards and risks of the product. Products shall not be repackaged, modified, or tinted except as specifically instructed by Sherwin-Williams, including but not limited to the incorporation of non Sherwin-Williams products or the use or addition of products in proportions not specified by Sherwin-Williams. Regulatory requirements are subject to change and may differ between various locations and jurisdictions. The customer/buyer/user is responsible to ensure that his activities comply with all country, federal, state, provincial or local laws. The conditions for use of the product are not under the control of the manufacturer; the customer/buyer/user is responsible to determine the conditions necessary for the safe use of this product. The customer/buyer/user should not use the product for any purpose other than the purpose shown in the applicable section of this SDS without first referring to the supplier and obtaining written handling instructions. Due to the proliferation of sources for information such as manufacturer-specific SDS, the manufacturer cannot be responsible for SDSs obtained from any other source.

SAFETY DATA SHEET

Globally Harmonized System of Classification and Labeling of Chemicals (GHS).

1. Identification

Nova Color (54 Colors).

101 Burnt Umber
103 Carbazole Dioxazine Violet
106 Indian Yellow
107 Hansa Yellow Light
108 Iron Oxide/Mars Black
110 Organic Pyrrole Orange
114 Alizarin Crimson Hue
115 Phthalo Blue (Red Shade)
115D Phthalo Blue Deep (Green Shade)
116 Phthalo Green
117 Raw Umber
117D Raw Umber Dark
119 Venetian/Iron Oxide Red
120 Yellow Green
122 Ultramarine Blue
126 Quinacridone Purple
129 Quinacridone Red
133 Bismuth Yellow
140 Payne's Gray
141 Mars/Iron Oxide Violet
143 Permanent Green Light
144 Azo Yellow Medium
147 Quinacridone Magenta
148 Super Pearl Gold
149 Transparent Red Iron Oxide
152 Stainless Steel
155 Golden Bronze,
171 Naphthol Crimson
175 Transparent Yellow Iron Oxide
176 Indanthrone Blue
177 Phthalo Green Yellow Shade
178 Arylide Benzimidazolone Yellow
180 Iridescent Base & Glaze
181 Quinacridone Violet
183 Bone/Ivory Black

- 184 Deep Green
- 187 Pyrrole Red
- 190 Fluorescent Magenta
- 194 Fluorescent Invisible Blue
- 199 Fluorescent Blue
- 204 Matte Medium
- 205 Matte Varnish
- 206 Gloss Medium & Varnish
- 207 Nova Gel
- 208 Matte Gel
- 209 Super Gel
- 213 Flex Gel
- 216 Exterior Varnish
- 217 Slow Dry Matte Liquid
- 233 Novaplex
- 235 Novaplex
- 250 Coarse Lava Gel
- 251 Lightweight Texture Paste
- 299 Acrylic Retarder

Effective Date: April 25, 2021

Manufacturer: **Nova Color Inc.**
5894 Blackwelder St
Culver City, CA-USA 90232

Emergency Contact: 310-204-6900
Fax: 310-848-3077 or 310-838-2094

Intended Use: Painting and Creation of Art

2. Hazard(s) identification

Classification: None Required

Hazard Pictogram: None required

Signal Word: CAUTION

Hazard Statement: May cause eye and skin irritation.

Cautionary Statements: Avoid contact with skin and eye. Avoid breathing mist in case of spray painting. Use in well ventilated areas. Wash hands after use.

NFPA Classification: Health Hazard: 1, Slight
Fire Hazard: 0, (Insignificant)
Reactivity Hazard: 0, (Insignificant)
Special Hazards: 0, (Insignificant)

3. Composition/Information on Complex Substance

**Chemical identity
(Mixtures):**

Pigments (Mixture): <45%
Surfactants (Mixture): <5%
Other Ingredients (Mixture): <50%

Common name: Artist Paints of Various colors.

CAS Number(s): Proprietary

4. First-aid measures

Inhalation: If affected, remove to fresh air. If symptoms persist, consult a physician.

Skin contact: Wash the affected area with plenty soap and water.

Eye contact: Hold eyelids apart and flush eyes with plenty of water for at least 15 minutes, tilting head sideways to allow the water to wash out the dust. If irritation persists, seek medical attention.

Ingestion: If swallowed, do NOT induce vomiting. Other than abdominal discomfort there should be no acute exposure problems from small amounts ingested (less than 5 grams). If massive quantities are ingested, seek medical attention.

5. Firefighting measures

Extinguishing media: This product is not expected to be flammable, combustible or explosive. However, in case there is a fire, water, foam, carbon dioxide, or dry chemical fire extinguishers can be used.

Flash Point: Not applicable (Water Based)

6. Accidental release measures

Personal precautions, protective equipment and emergency procedures

Contain spill. Collect as much as possible. Absorb remainder with an inert material. Place in a closed container and dispose properly. Wash the spill area with soap and water.

Environmental precautions:

This product will not harm the environment but may stain surfaces.

Methods and materials for containment and cleaning up:

Gently, without spreading and by using gloves and spatula collect as much as of spilled paints into a closeable container, label and seal the container immediately. Do not let people or vehicles walk or drive over the spill to avoid splicing and getting hurt. After collection, use the mop or wipes to clean the area. Dispose of the container, and the wipes/mop properly.

7. Handling and storage

Precautions for safe handling:

Use in well ventilated areas. Avoid contact with eyes and skin. Avoid inhalation of mist. When working with large quantity (<1 gallon approximately), wear protective equipment specified in section 8, such as proper goggles, and proper gloves. Keep container closed when not in use. Keep container secure and upright to avoid spillage.

Environmental Precautions:

Keep container closed, when not in use. Keep container upright to avoid spillage.

Storage:

Keep the product in a cool, dry and well-ventilated area. Keep away from heating source. Store between 50 – 100 deg. F.

8. Exposure controls / personal protection

Appropriate engineering controls

Ventilation:

Use in well-ventilated area. When working with large quantity (>5 gallon approximately), use negative pressure fume hood.

Personal Protective Equipment (PPE)

Eye protection:

Safety glasses with side shields are recommended to avoid exposure to mist during spray.

Skin protection:

When working with large quantity, use water resistant impervious gloves and practice good personal hygiene.

Respiratory protection:

If it is not possible to reduce airborne exposure levels to below the OSHA PEL with ventilation, wear approved NIOH/MSHA respirator/ The table below can be used to assist you in selecting respirators that will reduce personal exposures to below the OSHA PEL. This table is part of the NIOSH Respirator Selection Logic, 2004, Chapter III, Table 1, "Particulate Respirators". The full document can be found at www.cdc.gov/niosh/npptl/topics/respirators; the user of this SDS document is directed to that site for information concerning respirator selection and use.

The assigned protection factor (APF) is the minimum anticipated level of protection provided by each type of respirator worn in accordance with an adequate respiratory protection program. For example, an APF of 10 means that the respirator should reduce the airborne concentration of a particulate by a factor of 10, so that if the workplace concentration of a particulate was 150ug/m³, then a respirator with an APF of 10 should reduce the concentration of particulate to 15 ug/m³.

Assigned protection Factor (APF)	Type of Respirator (Use only NIOSH-certified respirators)
10	Any air-purifying elastomeric half-mask respirator equipped with appropriate type of particulate filter. (2) Appropriate filtering face piece respirator. (2)(3) Any air-purifying full face piece respirator equipped with appropriate type of particulate filter. (2) Any negative pressure (demand) supplied-air respirator equipped with a half-mask.
25	Any powered air-purifying respirator equipped with a hood or helmet and a high efficiency (HEPA) filter. Any continuous flow supplied-air respirator equipped with a hood or helmet.
50	Any air-purifying full face piece respirator equipped with N-100, R-100, or P-100 filter(s). Any powered air-purifying respirator equipped with a tight-fitting face piece (half or full-face piece) and a high-efficiency filter. Any negative pressure (demand) supplied air respirator equipped with a full-face piece. Any continuous flow supplied-air respirator equipped with a tight-fitting face piece (half or full-face piece) Any negative pressure (demand) self-contained respirator equipped with a full-face piece.
1,000	Any pressure-demand supplied-air respirator equipped with a half-mask.

Explanation for numbers given above:

1. The protection offered by a given respirator is contingent upon (1) the respirator user adhering to complete program requirements (such as the ones required by OSHA in 29CFR1910,134), (2) the use of NIOSH-certified respirators in their approved configuration, and (3) individual fit testing to rule out those respirators that cannot achieve a good fit on individual workers.
2. Appropriate means that the filter medium will provide protection against the particulate in question.
3. An APF of 10 can only be achieved if the respirator is qualitatively or quantitatively fit tested on individual workers.

9. Physical and chemical properties

Physical state:	Viscous Liquids
Colours:	Various colours (referenced above)
Odor:	Acrylic
Boiling Point:	212 F
Freezing Point:	32F
pH-value:	Not Determined
Specific Gravity:	1.39 – 1.45
Viscosity:	Not Determined
Flash point:	Not Applicable
Vapor pressure:	Similar to water
Vapor density:	Similar to water
Solubility:	Miscible or dilutable

10. Stability and reactivity

Reactivity: No dangerous reaction known under conditions of normal use

Chemical stability: Stable under recommended storage conditions

Possibility of hazardous reactions: None known.

Precautions

When applied with brush/Roller: None required
When Sprayed: Avoid creating dust or mist without proper Engineering control.

Incompatible materials: Strong oxidizing agents and acids.

Hazardous decomposition products: None are known.

11. Toxicological information

Studies have not been performed on these paints. The information below is based on the available toxicological literature on individual ingredients.

Acute Toxicity

Health Effects: Under normal use conditions, no toxicity of any significance is expected among general consumer population.

- Eye Hazard:** Direct contact with eyes may cause irritation, predominantly of mechanical nature.
- Skin Hazard:** Prolonged contact with the paints may cause irritation or redness.
- Respiratory Tract Hazard:** Not likely. However, burning or high temperature may release fumes which may cause respiratory tract irritation.
- Sensitization:** Not expected to occur among general consumer population.
- Ingestion Hazard:** Under normal use conditions, exposure through ingestion is not expected. However, accidental ingestion may cause irritation of mouth, throat, and stomach. May result in nausea and vomiting. No effects known in usual and ordinary use conditions.

Chronic Effects

When used and handled according to specifications, and by adopting recommended precautions, the paints are not expected to cause any harmful effects.

12. Ecological information

The paints are not expected to cause harm to the environment.

13. Waste Disposal

Dispose of all the waste material in accordance with all the applicable federal, state and local regulations.

14. Transport information

DOT This regulation does not apply to the non-bulk material
IMDG This regulation does not apply to the non-bulk material
ICAO/IATA This regulation does not apply to the non-bulk material

This information is not intended to be conveyed all specific regulatory or operational requirements/information relating to this product. It is the responsibility of transporter to follow all applicable laws, regulations and rules relating to transportation of this material.

15. Regulatory information

UNITED STATES (FEDERAL AND STATE)

Emergency Planning and Community Right to Know Act (SARA Title III):

Not applicable to this mixture.

SARA Section 355 (Extremely Hazardous Substances): Not applicable to this mixture.

SARA Section 313 (Specific Toxic Chemical Listing); Not applicable to this mixture.

TSCA: All ingredients are listed

California Proposition 65:

These products contain chemicals such as Acrylic Monomer, Formaldehyde or 1, 4-Dioxane that are below California Proposition 65's "Safe Harbor Levels" as determined via risk assessments. Therefore, the chemicals are not required to be listed as Prop-65 chemicals on the SDS or the label.

California, Inhalation Reference Exposure Level (REL): California established a chronic REL of 3 ug for silica (crystalline, respirable). A chronic REL is an airborne level of a substance at or below which no adverse health effects are anticipated in individuals indefinitely exposed to the substance at that level.

Massachusetts Toxic Use Reduction Act: Silica, crystalline (respirable size, <10 microns) is "toxic" for purposes of the Massachusetts Toxic Use Reduction Act.

Pennsylvania Worker and Community Right to Know Act: Quartz is a hazardous substance under the Act but it is not a special hazardous substance or an environmental hazardous substance.

CANADA

Domestic Substances List: Agulis pigments Co Ltd products, are mined outside of Canada and are not on the Canadian DSL.

WHMIS Classification: D2A

16. Other information

SDS Preparation Date: April 25, 2021

Prepared by: InfoTox International

Revision Date: New on June 11, 2021 (Should be revised annually or when regulations change or when new information becomes available)

Reason for Revision: New on June 11, 2021

The information in this SDS pertains only to the products referenced above

Key or legend to abbreviations and acronyms used in the safety data sheet and pertinent to safety and health considerations

ACGIH	American Conference of Government Industrial Hygienists	LD50	Lethal Dose 50%
AICS	Australia, Inventory of Chemical Substances	LOAEL	Lowest Observed Adverse Effect Level
DSL	Canada, Domestic Substances List	NFPA	National Fire Protection Agency
NDSL	Canada, Non-Domestic Substances List	NIOSH	National Institute for Occupational Safety and Health
CNS	Central Nervous System	NTP	National Toxicology Program
CAS	Chemical Abstract Service	NZioC	New Zealand Inventory of Chemicals
EC50	Effective Concentration 50%	NOEC	No Observed Effect Concentration
EGEST	EOSCA Generic Exposure Scenario Tool	OSHA	Occupational Safety & Health Administration
EOSCA	European Oilfield Specialty Chemicals Association	PEL	Permissible Exposure Limit
EINECS	European Inventory of Existing Chemical Substances	PICCS	Philippines Inventory of Commercial Chemical Substances
MAK	Germany Maximum concentration Values	PRNT	Presumed Not Toxic
GHS	Globally Harmonized System	RCRA	Resource Conservation Recovery Act
>=	Greater Than or Equal to	STEL	Short-term Exposure Limit
IC50	Inhibition Concentration 50%	SARA	Superfund Amendments and Reauthorization Act
IARC	International Agency for Research on Cancer	TLV	Threshold Limit Value
IECSC	Inventory of Existing Chemical Substances in China	TWA	Time Weighted Average
ENCS	Japan, Inventory of Existing and New Chemical Substances	TSCA	Toxic Substances Control Act
KECI	Korea, Existing Chemical Inventory	UVCB	Unknown or Variable composition, Complex Reaction Products, and Biological Materials
<=	Less Than or Equal to	WHMIS	Workplace Hazardous Materials Information System
LC50	Lethal Concentration 50%	UK OES	United Kingdom Occupational Exposure Standards
German MAK	Germany Maximum Allowable Concentration	STOT	Specific Target Organ Toxicity

DISCLAIMER

THE INFORMATION PROVIDED IN THIS SAFETY DATA SHEET IS CORRECT TO THE BEST OF INFOTOX'S KNOWLEDGE, INFORMATION AND BELIEF AT THE DATE OF ITS PUBLICATION. MOREOVER, THE SDS GENERATED MAY VARY IN FORMAT AND MATERIAL FROM ANY OTHER PROFESSIONAL AND THAT THE MANUFACTURER(S) WILL NOT HOLD RESPONSIBLE OR TAKE ANY LEGAL ACTION AGAINST INFOTOX INTERNATIONAL. INC OR ANY OF ITS EMPLOYEES OR OWNERS. THE INFORMATION GIVEN IS DESIGNED ONLY AS A GUIDANCE FOR SAFE HANDLING, USE, PROCESSING, STORAGE, TRANSPORTATION, DISPOSAL AND RELEASE AND IS NOT TO BE CONSIDERED A WARRANTY OR QUALITY SPECIFICATION. THE INFORMATION RELATES ONLY TO THE SPECIFIC MATERIAL DESIGNATED AND MAY NOT BE VALID FOR SUCH MATERIAL USED IN COMBINATION WITH ANY OTHER MATERIALS OR IN ANY PROCESS, UNLESS SPECIFIED IN THE TEXT.

Attachment G: Traffic Management Control Plan—SoCoPi to provide

Attachment H: Water Pollution Control Plan—SoCoPi to provide

Attachment I: Environmental Document—SoCoPi to provide

UTILITY BOX PROJECT

2023/2024

Boyes Hot Springs, CA

Dear approval committee,

I would like to submit my official proposal for the utility boxes in Boyes Hot Springs, CA. In the following pages you will find design ideas inspired by the community response summary I received during the September 13th council meeting, as well as some later included suggestions. Each one of these designs revolves around the initial community suggestion summary sheet acquired through Facebook. They are also designed around the experiences of the Art Escape teens who will be assisting in the fabrication process.

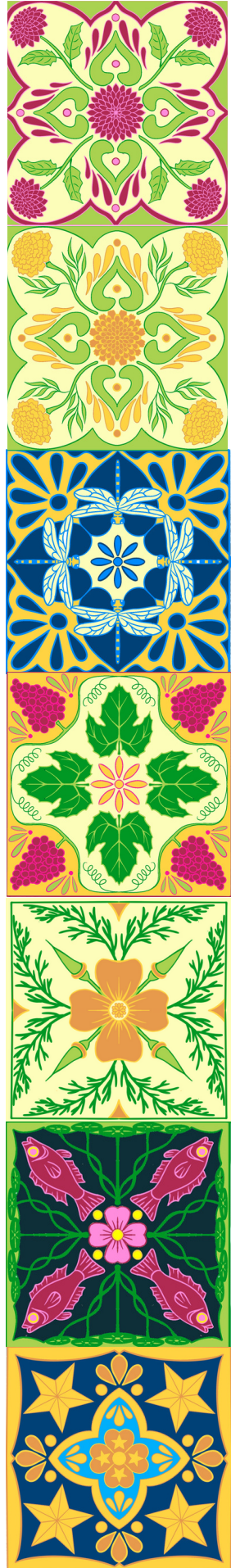
Most of the box design elements are depictions of the natural world around the springs. Where there is some human and community integration, people are interacting with the natural world or each other in positive and supportive ways.

The decision to keep figures silhouetted or significantly cropped was a deliberate one. This was due to the hope for a smooth fabrication process with the teens and the easy relatability for the viewers.

You may notice that these designs leave out the history of 'The Springs'. I didn't realize that there was so much input from the community rooting for this until I received the unedited version of the community suggestion spread sheet a few weeks ago. If that is a topic you are still interested in, the designs can be reworked with the understanding that the installation date will be pushed back into later in 2024 than originally planned. Or if there are other areas that a public artwork depicting this history would fit well, I would be happy to continue working with Art Escape on something fresh.

Thank you for your time and consideration.

--Kaya Rose



UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #1

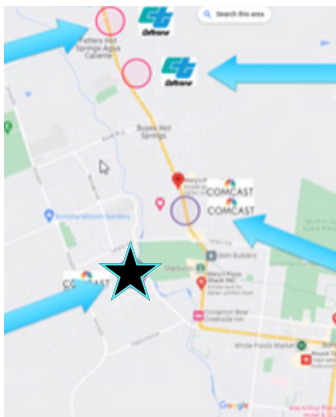
Notes:

This box doesn't contain any figures but hanging from the tress are items left behind from people who have been here. The sun, moon and stars are connections to other utility boxes further up the road of the same size.

Behind the tree the view can find a spring and the Sonoma mountains.

The side of the box zooms in on California poppies.

Each image is bordered by faux blue tiles that will be hand painted.



Location and visibility:

In neighborhood. Clear visibility from road.

Facebook Suggestions

Nature

Flowers

Oaks

Butterflies

Springs

Landscapes

Creek

Dahlias, poppies,

sunflowers

People

Working class folks

Families

Latinx families

Elders, youth

Children playing

Other

Bright colors

Diversity

Music

Local businesses

Unity of one

community

Supervisor Suggestions

palm trees, pools of water,

railroad, agriculture, oak

trees, fruit trees, poppies,

rolling hills, tree covered

hills, as well as whimsical

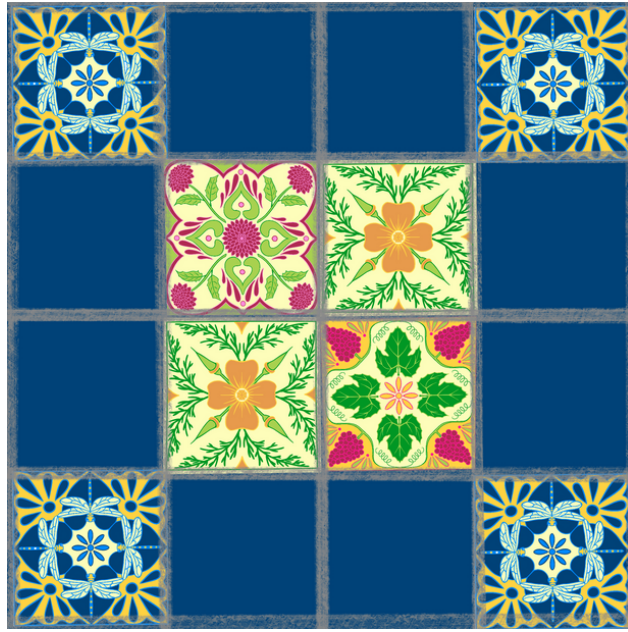
scenes of children, families,

pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #1



Top



Front



Side

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #2

Notes:

On the front of this box is a cropped image of the sun in the sky. It will be paired with a neighboring box painted with a moon.

The side has another cropped images of flying butterflies.

Each image is bordered by faux white tiles that will be hand painted.



Location and visibility:

On sidewalk off hwy 12. Clear visibility from road .

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes
Creek
Dahlias, poppies,
sunflowers

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one
community

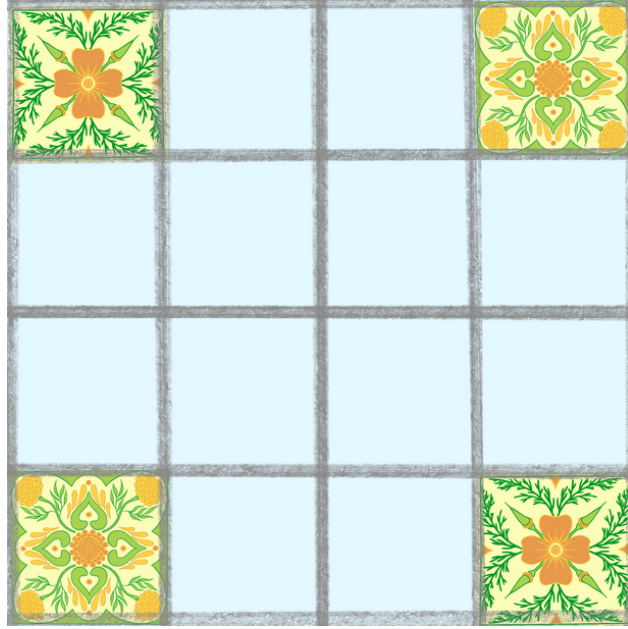
Supervisor Suggestions

palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #2



Top



Front



Side

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #3

Notes:

On the front of this box is a cropped image of the moon in the night sky surrounded by stars. It will be paired with a neighboring box painted with a sun.

The sides will have glowing colorful fish flying amongst stars. Each image is bordered by faux black tiles that will be hand painted.



Location and visibility:

On sidewalk off hwy 12. Clear visibility from road .

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs

Landscapes

Creek

Dahlias, poppies,
sunflowers

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one
community

Supervisor Suggestions

palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

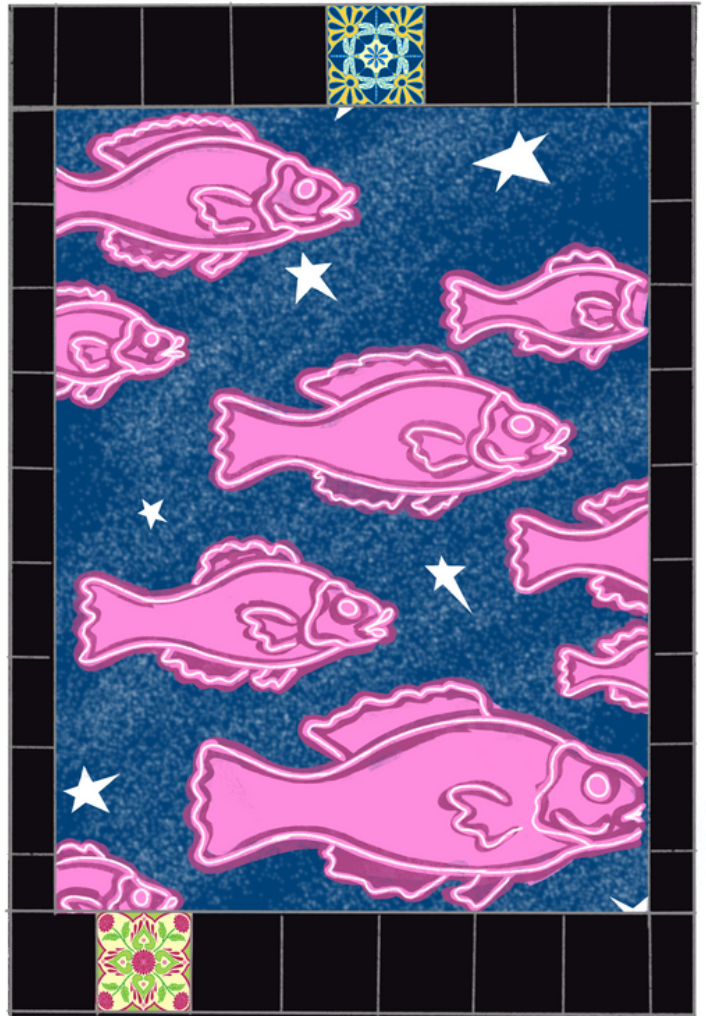
Box #3



Top



Front

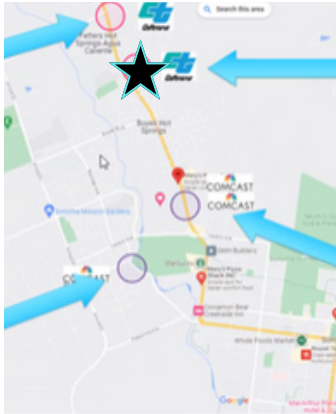


Side

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #4



Location and visibility:
On sidewalk off hwy 12. Clear visibility from street.
Across from Flowery Elementary School.

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes
Creek

Dahlias, poppies,
sunflowers

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

Bright colors
Diversity
Music
Local businesses
Unity of one
community

Supervisor Suggestions

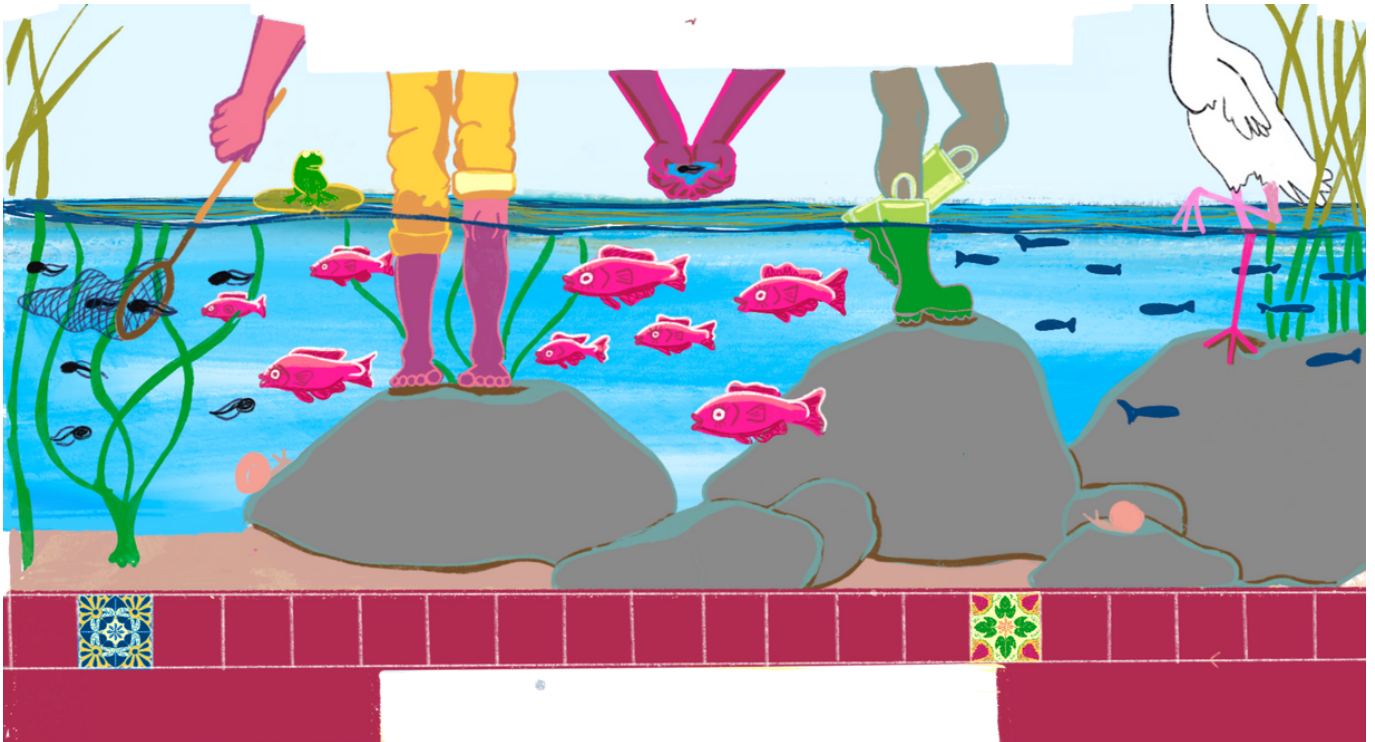
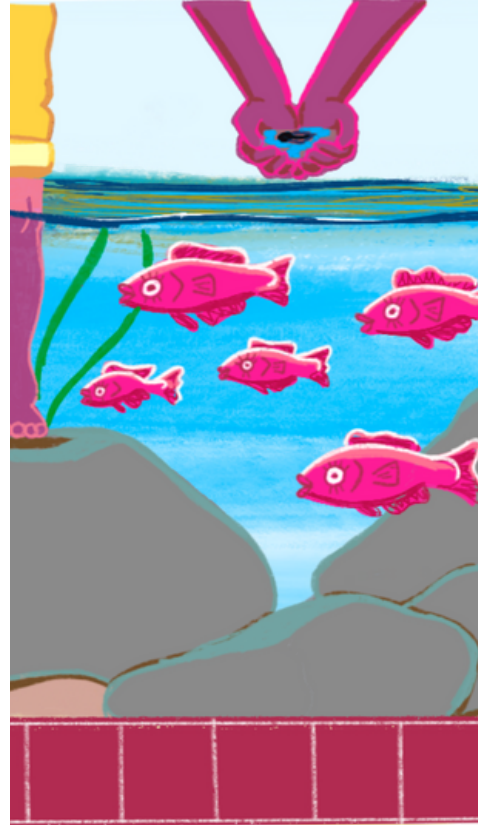
palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets

UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #4

Front



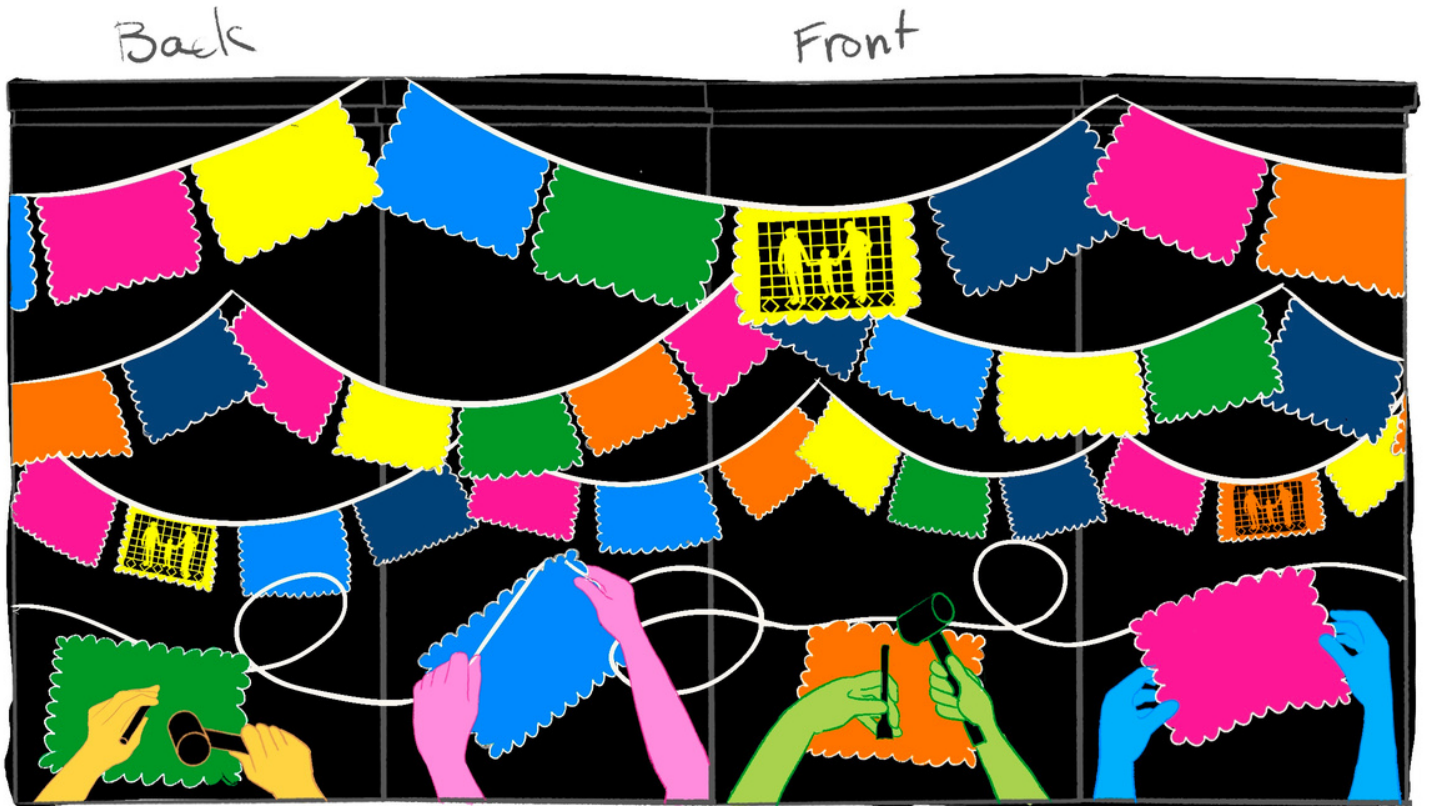
UTILITY BOX PROJECT

2023/2024
Boyes Hot Springs, CA

Box #5

Note:

Work in process. Each flag will have depictions of families or other symbols of community.



Location and visibility:

On sidewalk near intersection off hwy 12. Clear visibility from road .

Facebook Suggestions

Nature

Flowers
Oaks
Butterflies
Springs
Landscapes
Creek
Dahlias, poppies,
sunflowers

People

Working class folks
Families
Latinx families
Elders, youth
Children playing

Other

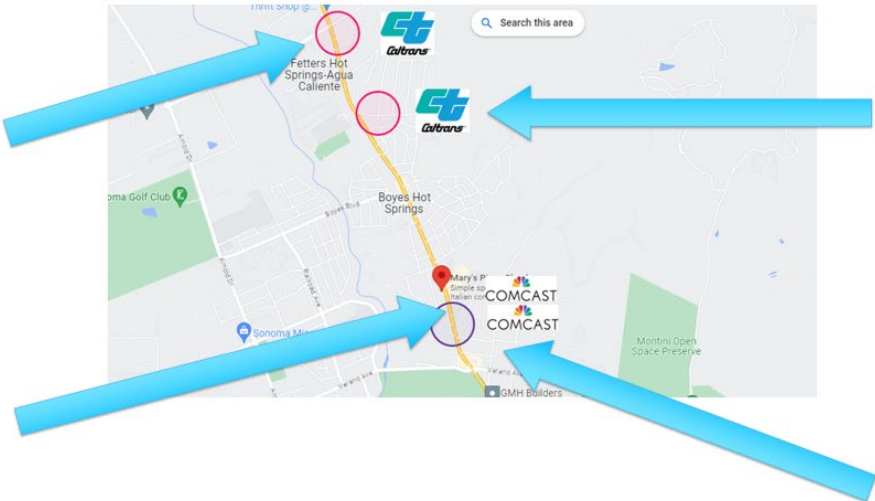
Bright colors
Diversity
Music
Local businesses
Unity of one
community

Supervisor Suggestions

palm trees, pools of water,
railroad, agriculture, oak
trees, fruit trees, poppies,
rolling hills, tree covered
hills, as well as whimsical
scenes of children, families,
pets

Exhibit B: Executed Local Agency Agreement (LAA)—SoCoPi to provide

Utility box locations / Ubicación de cajas



CalTrans Utility Boxes / Cajas de Utilidad de CalTrans



Utility Box on the corner of West Agua Caliente Road and Highway 12

Caja de Utilidad en la esquina de W. Agua Caliente Rd y Autopista 12



Utility Box on the corner of Mountain Avenue and Highway 12.

Caja de Utilidad en la esquina de Mountain Av y carretera 12.



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
01/04/2024

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER 707-874-2666 Open Door Ins Services, Inc. P.O. Box 428 Occidental, CA 95465 Angela Gianni	CONTACT NAME: Angela Gianni PHONE (A/C, No, Ext): 707-874-2666 E-MAIL ADDRESS: angela@opendoorins.com		FAX (A/C, No): 707-874-1233
	INSURER(S) AFFORDING COVERAGE		NAIC #
INSURED Art Escape 17474 Sonoma Hwy Sonoma, CA 95476	INSURER A: NonProfits' Insurance Alliance		10023
	INSURER B: State Comp. Ins. Fund		35076
	INSURER C:		
	INSURER D:		
	INSURER E:		
INSURER F:			

COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			2023-47553	04/23/2023	04/23/2024	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 500,000 MED EXP (Any one person) \$ 20,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
A	<input checked="" type="checkbox"/> AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY			2023-47553	04/23/2023	04/23/2024	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
B	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y/N <input checked="" type="checkbox"/> N/A If yes, describe under DESCRIPTION OF OPERATIONS below			9157587-23	04/23/2023	04/23/2024	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000
A	Sexual Abuse Liab			2023-47553	04/23/2023	04/23/2024	EaOcc/Agg \$1M/\$1M
A	Liquor Liab			2023-47553	04/23/2023	04/23/2024	EaOcc/Agg \$1M/\$1M

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

PROOF OF INSURANCE

CERTIFICATE HOLDER CANCELLATION

Art Escape 17474 Sonoma Hwy Sonoma, CA 95476	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE <i>Angela Gianni</i>
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